

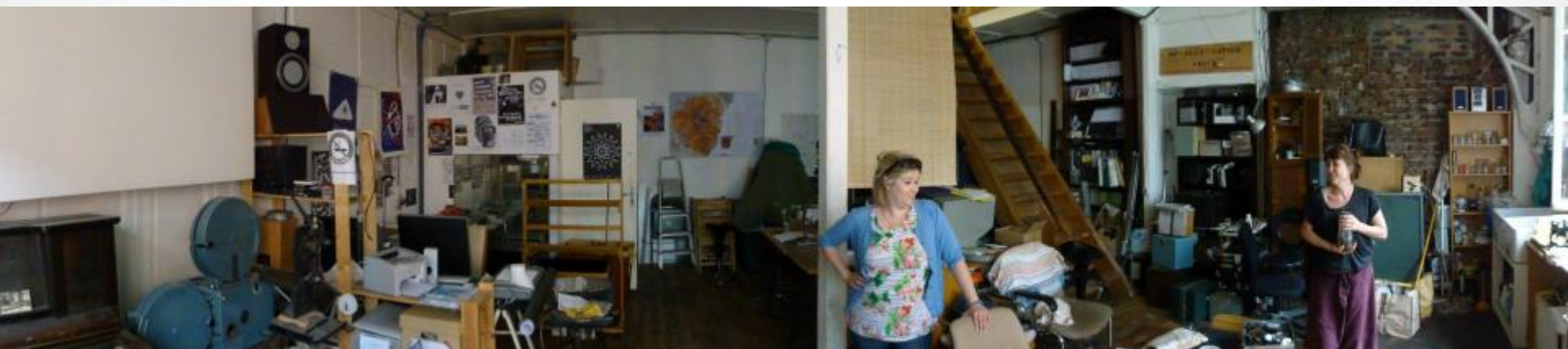


# The Physical Presence of Film In The Present Tense

James Snazell



L'Abominable, Paris



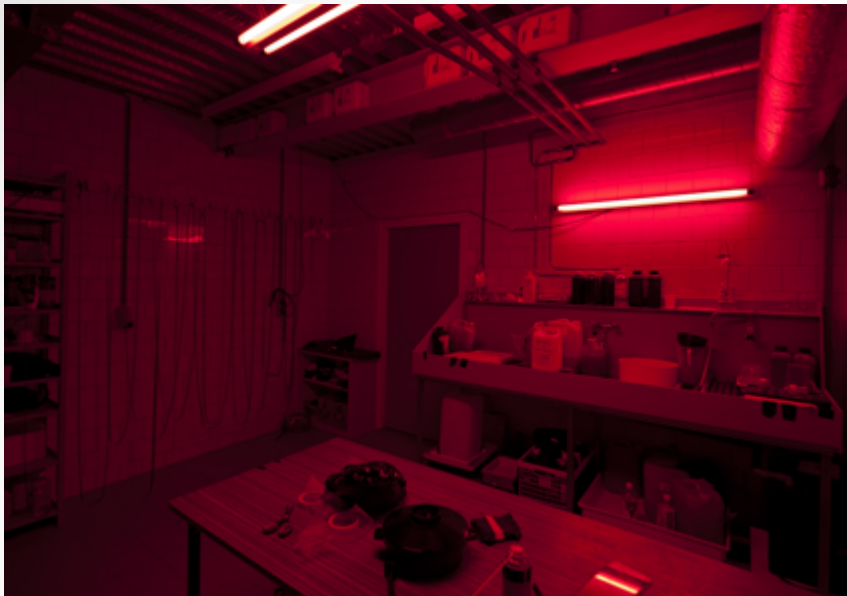
L'Etna, Paris



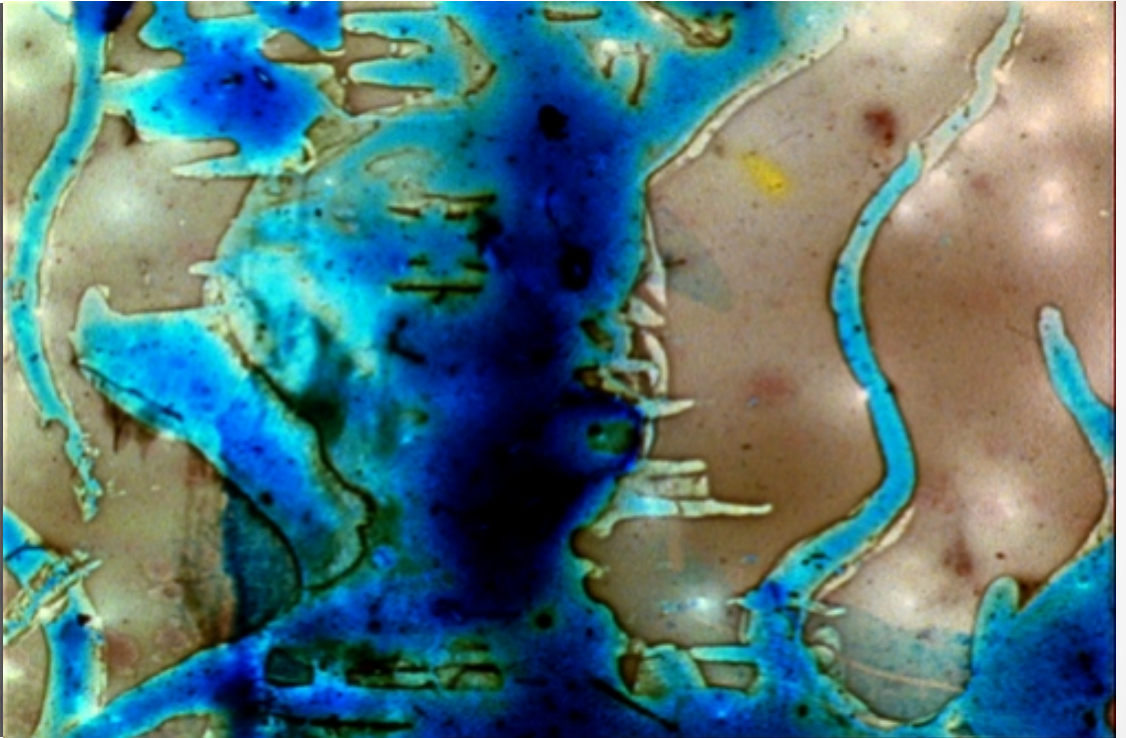












Jennifer Reeves film still from ***When It Was Blue***, 2008





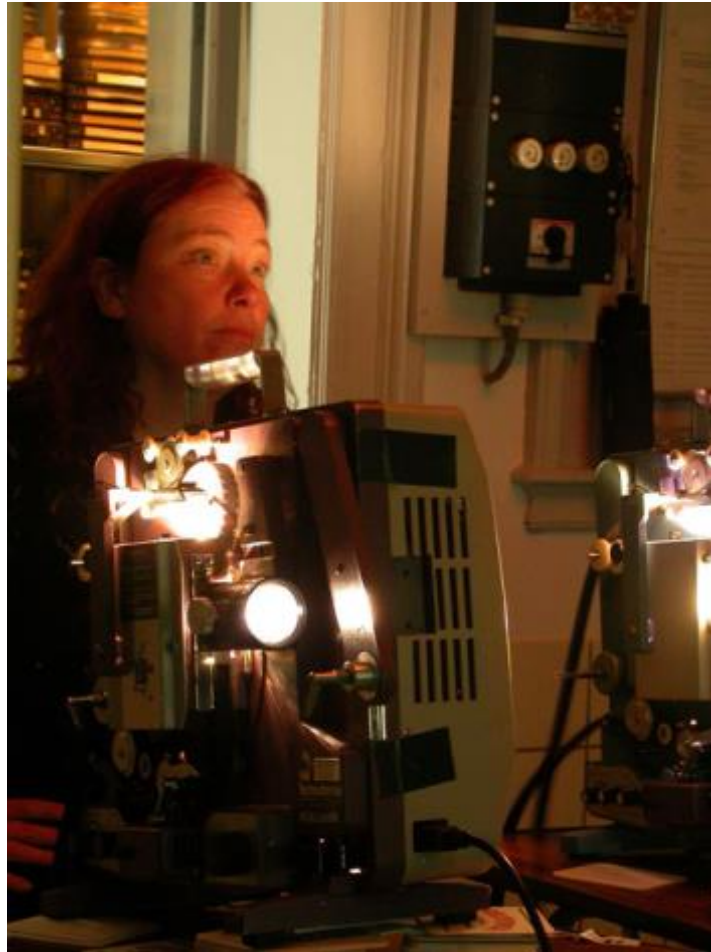


Kevin Rice, Handmade Emulsion Workshop at Process Reversal Film Lab, Boulder, Colorado

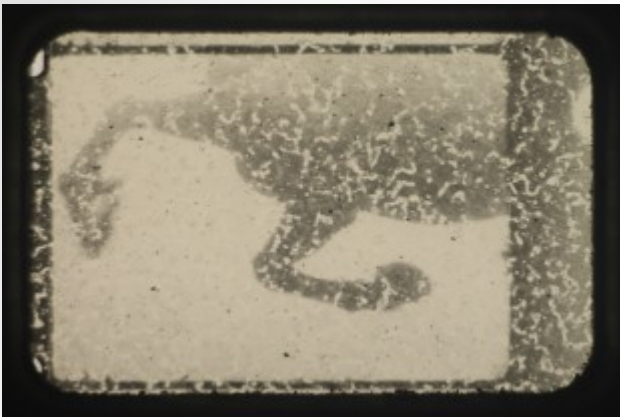


Kevin Rice, Handmade Emulsion Workshop at MireFilm Lab, Nantes, France





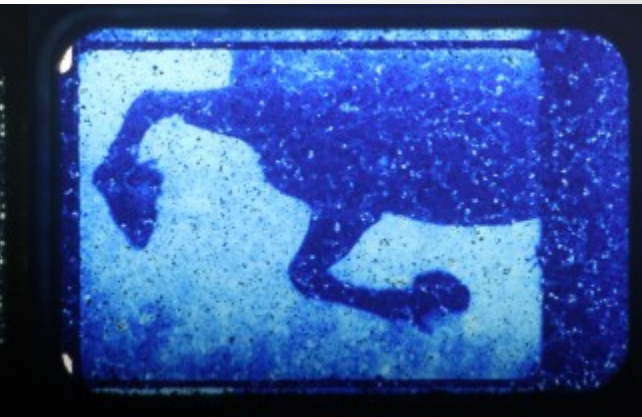
Esther Urlus



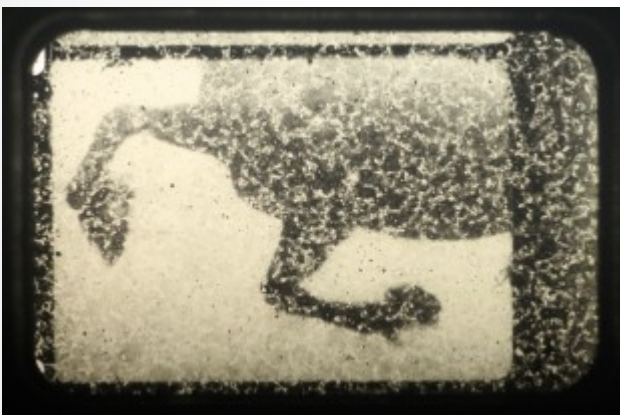
16mm still basic emulsion



16mm still emulsion direct (iron) toning



16mm still emulsion indirect (methylen blue) toning



16mm still emulsion + few drops of alcohol

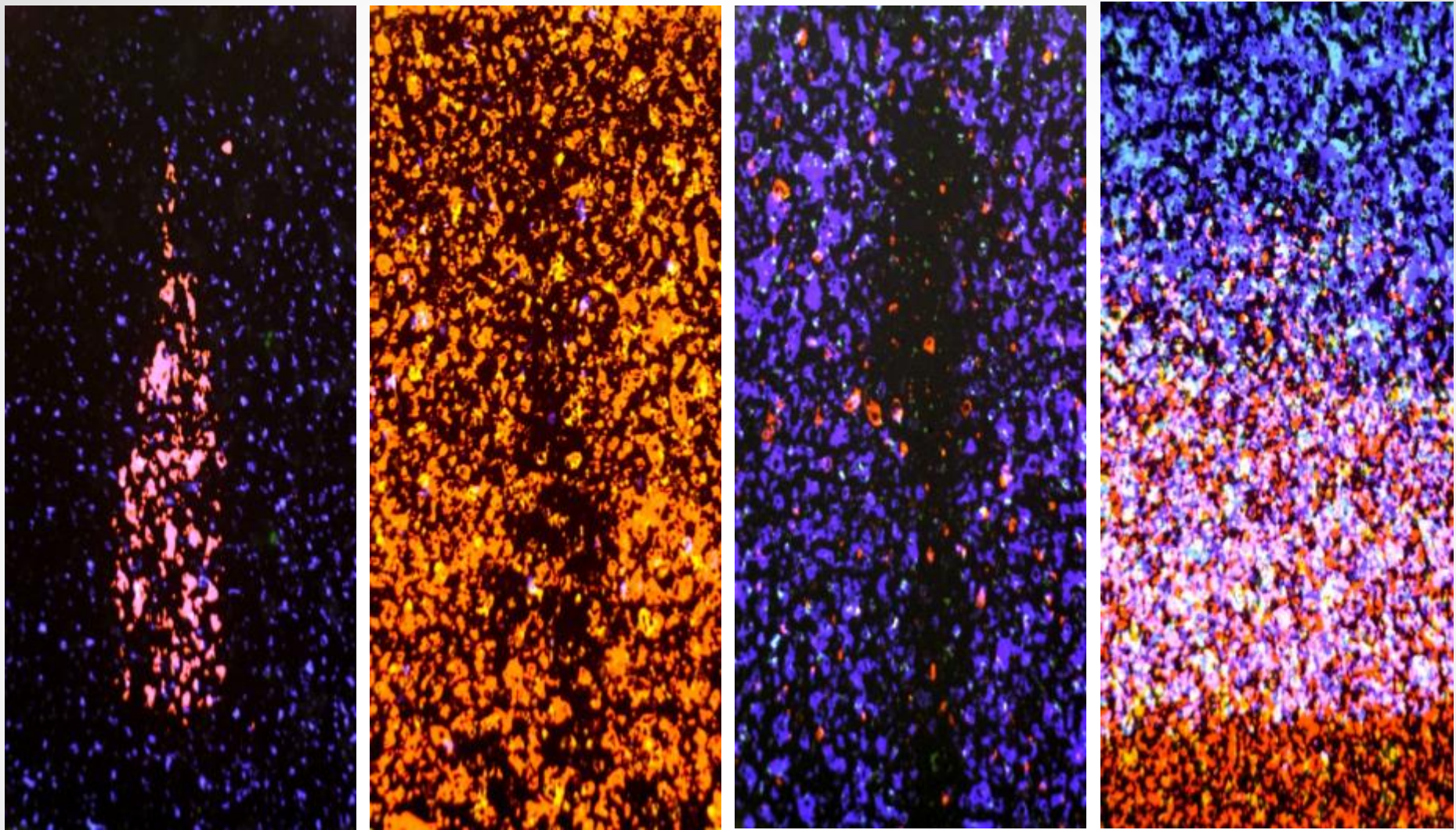


16mm still emulsion direct (iron) toning



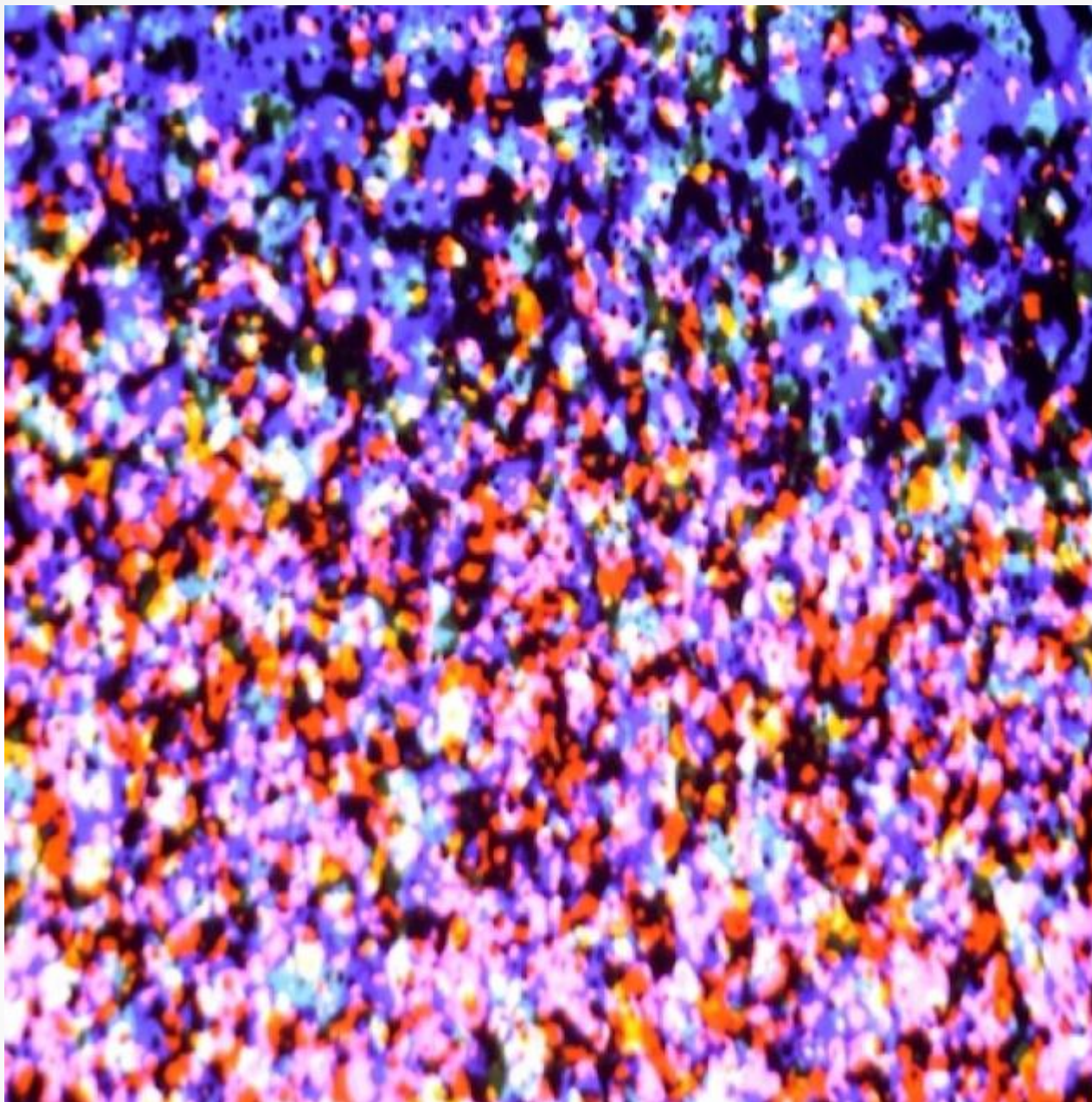
16mm still emulsion caffeine developer





Esther Urlus, film stills from – '**Chrome**', 2013 (35mm)





Esther Urlus - Close Up Detail of **'Chrome'** 2013





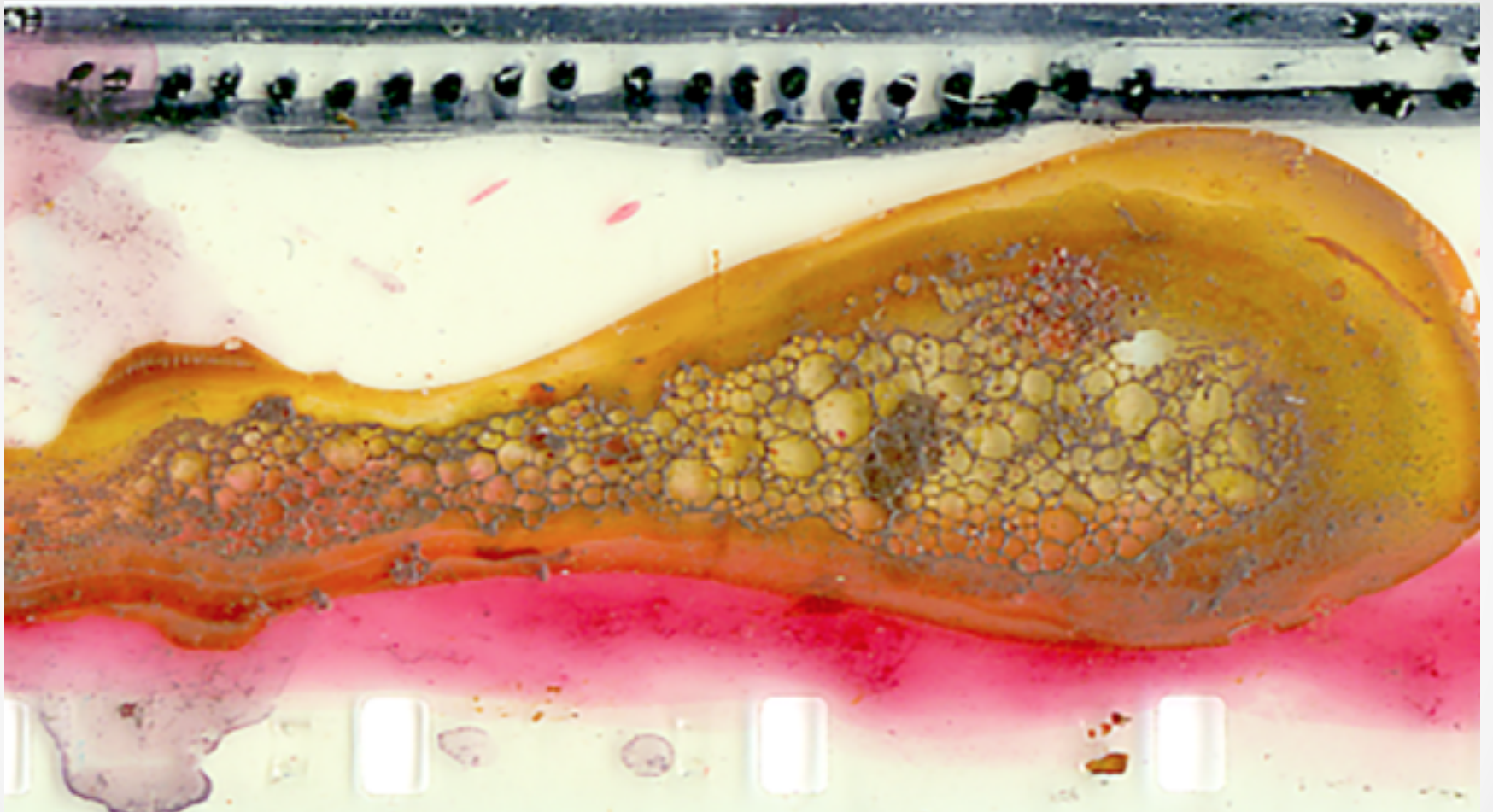
**'Chrome'** was part of **'Vertical Cinema'** a series of 10 newly commissioned films premiered at the International Film Festival Rotterdam, 24 January, 2013.

The image above shows **'Chrome'** being screened as part of **'Vertical Cinema'** at the International Film Festival Rotterdam

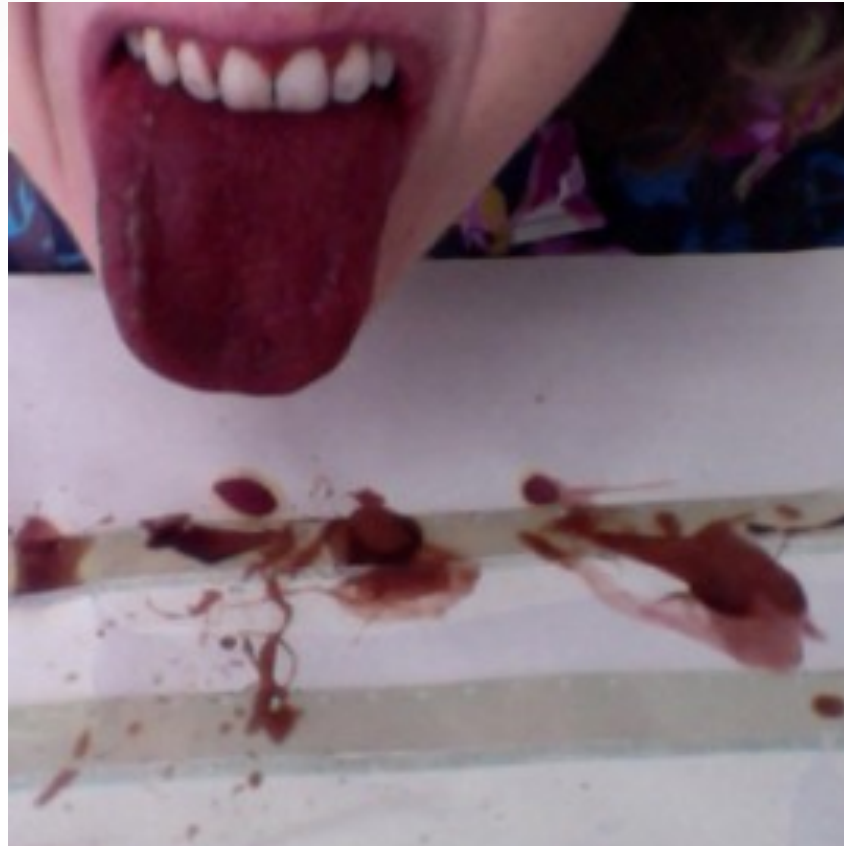


Vicky Smith

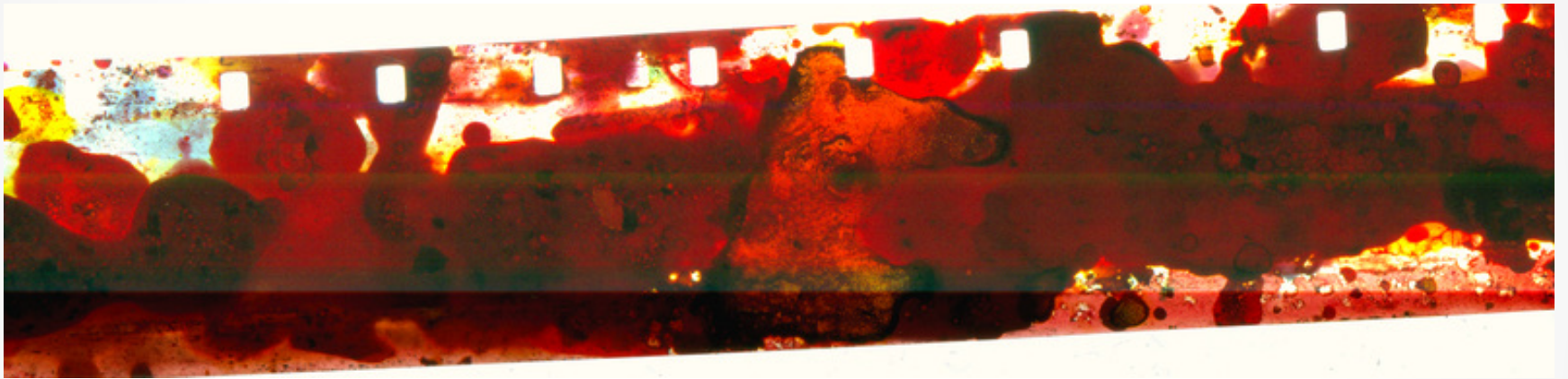




Vicky Smith, film still from - **Noisy Licking Dribbling Spitting** , 2014 (16mm)







● Vicky Smith, film stills from - *Noisy Licking Dribbling Spitting* , 2014 (16mm) ●



## The Process of creating Eucariotic Punk

A wooden track is constructed

Materials are gathered:

16mm film

Kitchen plastic film

1. Tomaten puree
2. Volle Yogurt (with blue food colorant)
3. Kookroom
4. Milk with green colorant

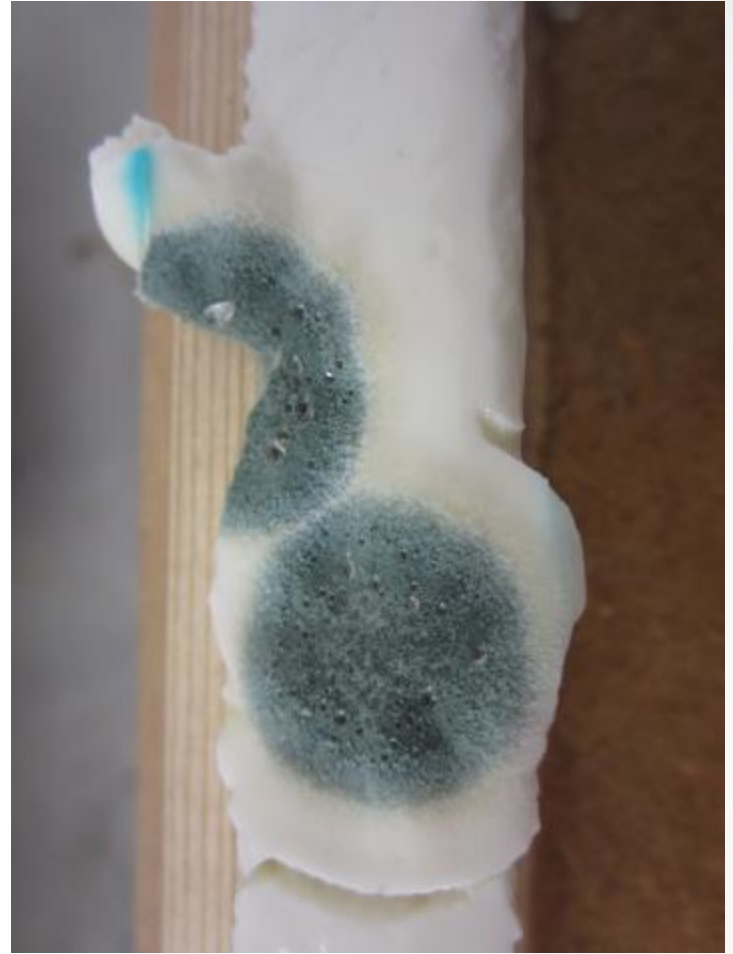
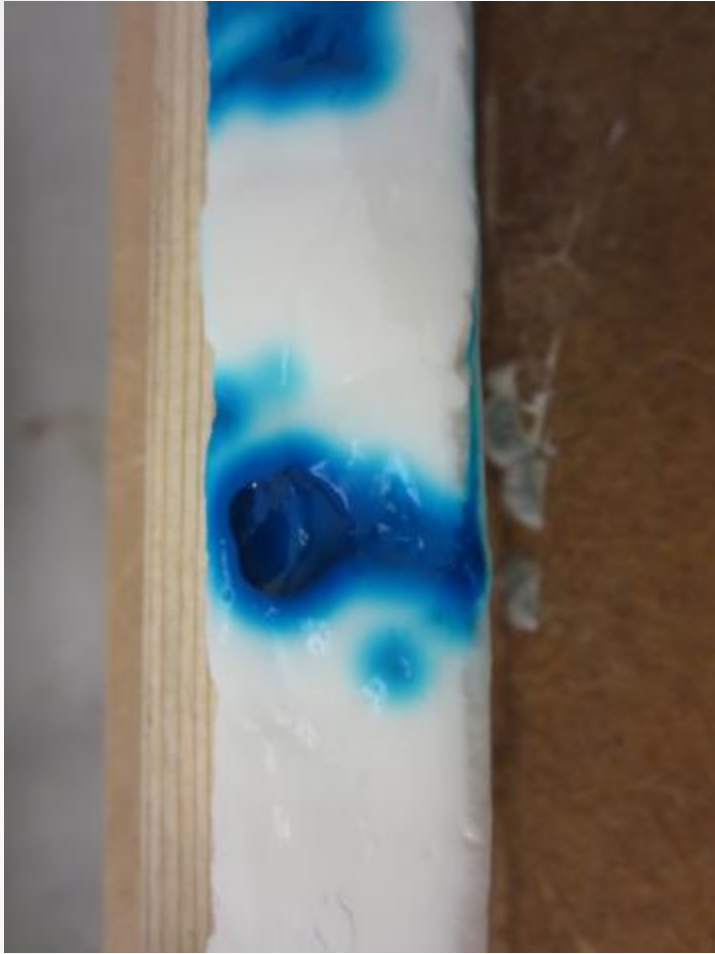






The wooden rail with the covered film needs to be covered with plastic around.  
After one week some molds have grown on the film. We remove the film from the plastic where it is quite stuck.  
It is very stinky.







One week later:





Another week later:

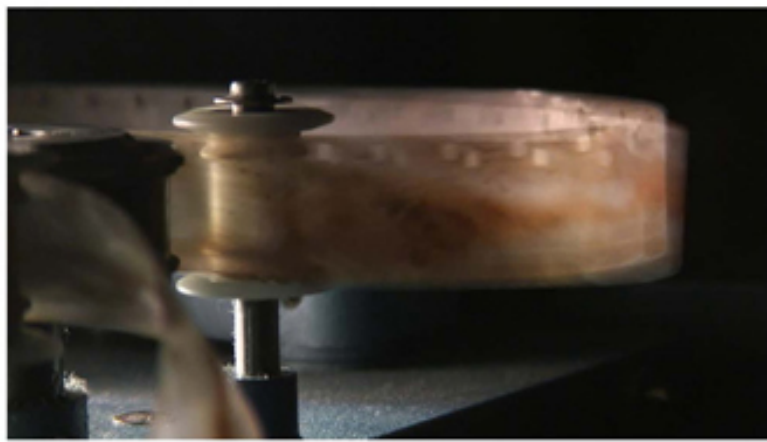
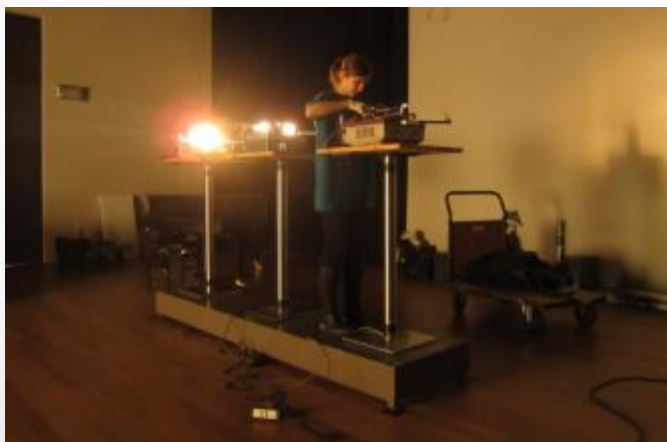
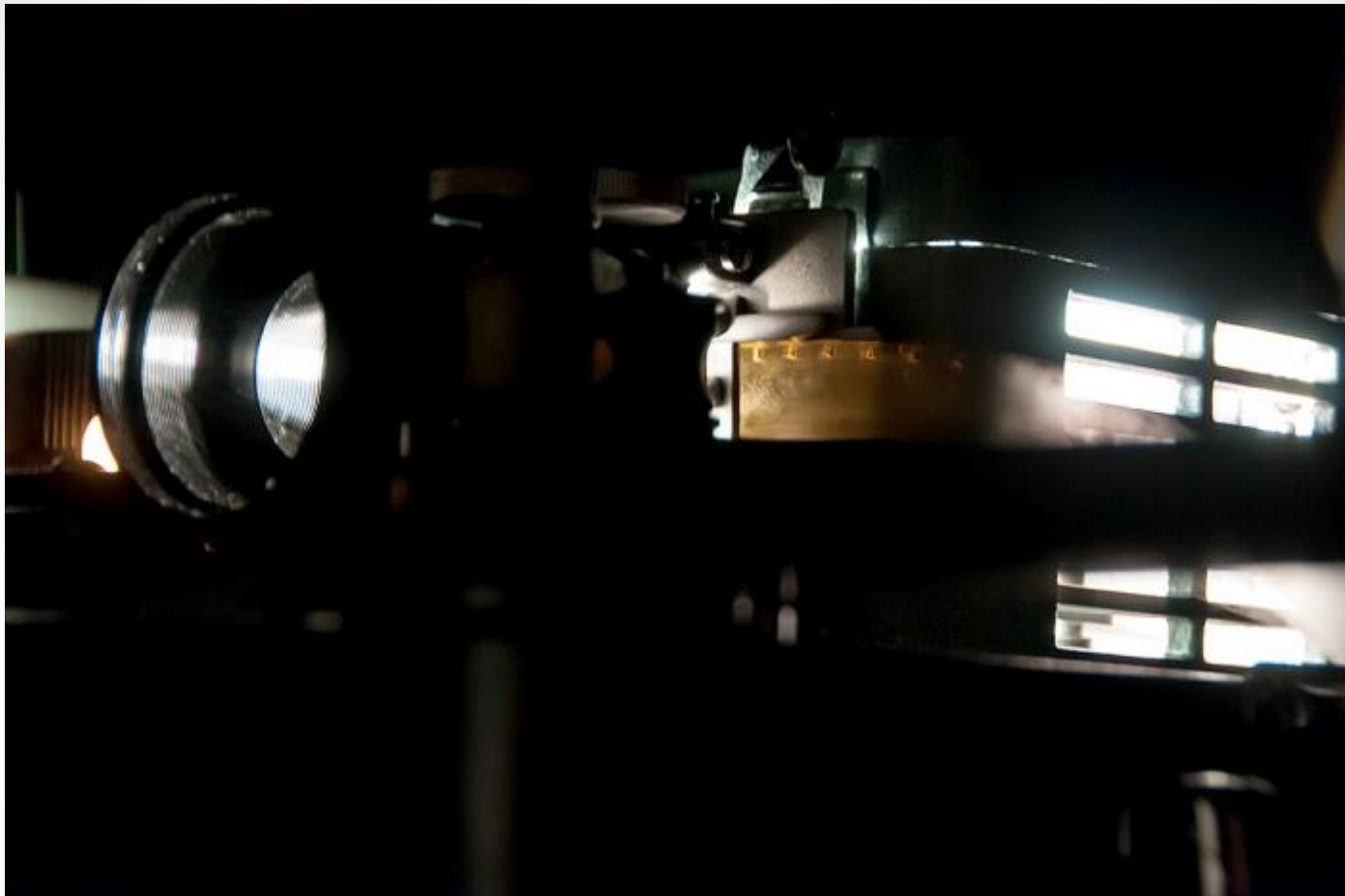
The ingredients are now completely dry and molds have grown even more. The film needs to be removed again from the mold rail.

It doesn't smell that bad anymore!



After one more week we can start thinking on trying out the films for the first time!  
The film holes are covered by mold, so we remake them by using some edged object.

































MONDAY

14:30

16:30

18:30

MAIN ROOM  
(discussions, round table)

FUTURE OF WORKING ON FILM  
(discussion)  
moderator: Josh

NETWORK ORGANISATION  
(group orders, cheap film stock, exchange platform of equipment)  
moderator: Richard

STAGE  
(open screenings)

BAR  
(discussions, presentations, round tables...)

LAB 1  
(smallest)

LAB 2

LASER PRINTING ON FILM  
→ Roger Beebe

TUESDAY

11:00

13:00

14:30

16:30

18:30

11:00

LAB PRESENTATION  
(introduction)  
/ RND TABLE /

LAB STRUCTURES & SUSTAINABILITY  
discussion  
→ P.P. + Douglas

OPEN LAB SCREEN PRESENTATION 2.

OPEN SCREENING 1  
- GRAPHIC FILM SCORE -  
Lab MTE + CRATER LAB

DIY equipment  
Session 1  
(presentation)  
→ Richard

B&W TRAT-PRINT  
cheap "copy" with B&W print stock

FILE + ...  
Duff  
Mogger

TECHNICAL BASIC OF PRE  
(media + ...)  
Eugen  
11h -



# WEDNESDAY

11:30

13:00

14:30

16:30

18:30

STRUCTURES  
BILITY

glas

FILMLABS Network  
+ archival world.

HOT

Database for  
technicians

MODERATOR: NIC

DISCUSSION

12H-13H

EQUIPMENT  
EXCHANGE

NADINE

CHECK

LIST NEXT  
TO DOOR

16:00 OPEN-  
SCREENING  
2

Equipment

1

on)

TECHNICAL  
BASIC CHECKING  
OF PROJECTORS

11h - 12h

LOMO  
TANKS  
FOR  
BEGINNERS

12h - 13h

EMULSION  
Presentation

(Rotterdam seminar  
+ Gracie Media 3)

TECHNICAL  
BASIC  
CHECKING  
OF  
PROJECTOR  
EIKI-MIN

PRINTS

11h

ECO PROCESSING  
T. + J. + V.

# THURSDAY

11:00

13:00

14:30

16:30

18:30

11:00

OPEN SCREENING 2  
11:00 - 12:00

15:00-17:00 PUBLIC  
ROUND TABLE  
Analogy in the  
digital era

FILM IN  
COMMUNITY  
EDUCATING THE  
PUBLIC

MOVED  
TO THE  
PARK

WOMEN  
GROUP  
DISCUSSION  
15:30  
→ OPEN SCREENING  
PARK

EVOLUTION OF  
FILMLABS.ORG  
→ WHAT COULD CHANGE? →  
→ HOW WE DO IT? →

DIY equipment  
session 2  
(presentation)

HOW TO  
A FILM  
MEETING  
HOW

THIS  
COLL  
FILM  
→ C  
TAKI  
WIT  
SEE

COLOR FLAT-PRINT  
"conv" with

THURSDAY

FRIDAY

18:30

11:00

13:00

14:30

16:30

18:30

11:00

13:00

14:30

16:30

18:30

OPEN SCREENING L.A. 2000

15:00-17:00 PUBLIC  
ROUND TABLE  
Analogy in the  
digital era

FILM IN  
COMMUNITY  
EDUCATING THE  
PUBLIC

MOVED  
TO THE  
PARK

WOMEN  
GROUP  
DISCUSSION  
15:30  
→ OPEN SCREENING  
STAGE

HOW TO ORGANIZE  
A FILM LAB  
MEETING -  
HOW'S NEXT?

THINK TO  
COLLECT YOUR  
FILM PRINTS  
→ CAN YOU  
TAKE A COPY  
WITH YOU?  
SEE MILES +  
ANTOINE

OPEN  
SCREENING  
4

CLEANING

EVOLUTION OF  
FILMLABS.ORG

→ WHAT COULD CHANGE?  
→ HOW WE DO IT?

DIY equipment  
Session 2  
(presentation)

SOUND

OPTICAL + DIGITAL  
SLAVE TO PROTECTION  
→ LABRA  
→ NICO

EQUIPMENT  
MANUFACTURE  
SEMINAR

Taking steps  
to make our  
own equipment

COLOR FLAT-PRINT  
(cheap "copy" with  
with color palette  
to make

... DISCUSSION CIRCLE ...  
(during LUNCH)  
CHILDREN COME  
ABOUT PHOTO-CHEMICAL  
FILMMAKING  
→ sharing experience  
with ... (Lecture, etc.)

CHEMICALS







**Chemical Supply Sources**

**North America**

Photographers Formulary wait post outside US  
[www.photoformulary.com](http://www.photoformulary.com)  
 everything

Artcraft Chemicals Inc. -  $\text{AgNO}_3$   
 Science Company (Denver) -  $\text{AgNO}_3$   
 Kodak

**Europe**

Kodak - country representatives need account or big minimum

Disactis.com (France) order chemistry  
 DOOMlab.nl (NL) - you need a company  
 Labostuff.nl (Germany) MINICHEMIST  
 Transcontinental.nl (Belgium) CEC  
 MOU DROUQUET (FR)

Dona p13.62 (Prague) Raw  
 macodirect.de (Germany) photo kit  
 kiten.com.pl (Poland) raw photo CDB  
 Foto.com

**No K.I.**

**Stability/Storage**

No oxygen olive oil? remove with tissue paper  
 TETENAL 'PROTECTAN'  
 Nitrogen gas welding supplies  
 Developers

**Stability/Storage**

Mega photo  
 Romex (Buenos Aires)  
 Wittner - kinotechnik.de (Germany)  
 photo stock.fr (Kits)  
 light q. 13 (Kits)  
 Fotomatica (Rome) KIT, RAW  
 RAW CHEMICALS OLD SHOPS in Napoli (Italy)  
 Special strategies in country/shipping  
 'CPAC' - THAILAND ECEWEEK KITS  
 taobao.com (China) search what u need

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 light q. 13 (Kits)  
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 RAW CHEMICALS OLD SHOPS in Napoli (Italy)  
 Special strategies in country/shipping  
 'CPAC' - THAILAND ECEWEEK KITS  
 taobao.com (China) search what u need

**Application** - (from expert training)

ECT-25 Japan has application on color print

- 1) Application
- 2) ECT-25
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**Light Source**

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- 99) Light
- 100) Light

PROTECTION SPOOLS - STUSKIN -> finger in space  
 Labo -> agreement with archive  
 FILM STOCK - DUNKIN -> white leader  
 CHEMICALS - KODAK -> contact person in Portugal  
 DAY LIGHT SPOOLS -> Form in Portugal  
 XENON BULBS -> Wittner -> contact person in Portugal  
 SPLICING TAPE -> ORWO (Gert many) -> Discant for group order  
 LOMO HOSES -> List of labs?  
 PROJECTOR BELTS -> 1 contact person?  
 CLEAR SUBBED LEADER -> distributor in North America  
 BLACK LEADER -> direct contact to Rainer in Germany  
 COLOURED LEADER -> direct contact to Rainer in Germany  
 SPLIT REELS -> direct contact to Rainer in Germany  
 HANDMADE EMULSION -> direct contact to Rainer in Germany  
 UNPROCESSED -> direct contact to Rainer in Germany  
 EQUIPMENT DONATED -> direct contact to Rainer in Germany  
 AVAILABLE IN WIKI -> direct contact to Rainer in Germany  
 SPARE PARTS FOR -> direct contact to Rainer in Germany  
 JERRY IN MOSCOW -> direct contact to Rainer in Germany  
 THINGVERSE -> direct contact to Rainer in Germany

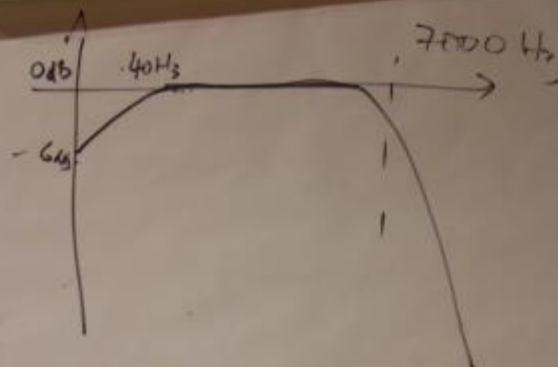
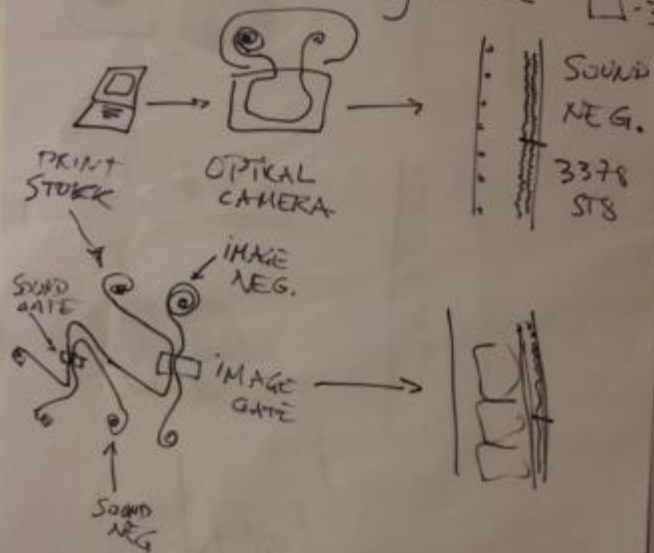
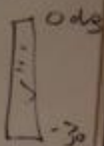
# I need Equipment:

What	Who (Film lab + contact)	Buy / contact
Electric Splicer 16/8/35	Nadine	buy / contact
16mm Stearbach	Nadine	buy / contact
35mm projector	Nadine	buy / contact
16mm Contact printer	OW VAN DER - LABO B&L	buy / contact
16mm Optical printer	OW VAN DER - LABO B&L	buy / contact
Bolex + Lenses 10, 25, 50, 75	Emilija - Arctic Circle	buy / contact
Beaulieu + -11-	-4-	buy / contact
16mm Projector Eiki		buy / contact
16mm Reels 20m/240m		buy / contact
Daylight Spools		buy / contact
Splicer		buy / contact
Lomo Tank		buy / contact
Super 8 splicer	ieval	buy / contact
Bolex + Lenses	BEFF	buy / contact
SPLICER		buy / contact
Eiki projector		buy / contact
SPLIT SPOOLS		buy / contact
Stearbach 16mm		buy / contact
Bell + Howell model C printer 4-way gate	(= post)	buy / contact
variac or variable speed 16mm + 8mm projectors		buy / contact
for dry telecine		buy / contact
Official printer, long haul reels: Kinoscope, release, maintenance		buy / contact
LOMO tank ->		buy / contact

# 16mm OPTICAL TRACK

MONO

30 dB dynamic



www.zachpoff.com

VAR DENSITY

VAR AREA





